

## Department of English

### College of Arts and Sciences

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*Chair and Associate Professor:* Michelle Payne.  
*Associate Chair and Assistant Professor:* Dora Ramirez-Dhoore.  
*Director of M.A. in English and Assistant Professor:* Matt Hansen.  
*Director of Technical Communication and Professor:* Mike Markel.  
*Director of First-Year Writing Program and Assistant Professor:* Heidi Estrem.  
*Associate Director of First-Year Writing Program and Associate Professor:* Tom Peele.  
*Director of Creative Writing and Associate Professor:* Mitch Wieland.  
*Director of Writing Center and Associate Professor:* Mike Mattison.  
*Professors:* Dayley, Holmes, Lojek, Martin, Trusky, Wilhelm, Zaerr. *Associate Professors:* Ballenger, Battalio, Campbell, Cook, Corless-Smith, Munger, O'Connor, Olsen-Smith, Penry, Robbins, Sanderson, Shuck, Uehling, Wieland.  
*Assistant Professors:* Fredricksen, Hillard, Hindrichs, McGuire, Test, Udall, Westover, Willerton.

### Degrees Offered

- B.A. in English, Linguistics Emphasis
- B.A. and Minor in English, Literature Emphasis
- B.A. in English Teaching
- B.A. in English, Technical Communication Emphasis
- B.A. in English, Writing Emphasis
- M.A. in English, Literature (See the *BSU Graduate Catalog*.)
- M.A. in Teaching English Language Arts (See the *BSU Graduate Catalog*.)
- M.A. in Technical Communication (See the *BSU Graduate Catalog*.)
- M.F.A. in Creative Writing (See the *BSU Graduate Catalog*.)
- Certificate and Graduate Certificate in Technical Communication

### Department Statement

The major in English provides excellent preparation for many professional degrees and for a variety of careers demanding strong critical thinking and communication skills. The major also prepares students for traditional English graduate degrees in literature, rhetoric and composition, creative writing, linguistics, technical communication, and English teacher education.

To serve students' personal and professional goals, the department has designed several options that prepare students for lifelong learning; for graduate work in literature, language, and writing, as well as in the professions and business; and for careers in government, business, and industry. The Linguistics Emphasis provides the opportunity for close study of how language works and of the connections between linguistics and such related fields as anthropology, sociology, and psychology; the linguistics emphasis also leads to graduate study and careers in linguistics and teaching English as a second language. The Literature Emphasis allows students to explore a wide range of authors, genres, and periods in English and American literature, as well as English-language literature produced in post-colonial and ethnic minority cultures. The English Teaching Emphasis fulfills Idaho certification requirements and prepares students to teach in school districts around the country. The Writing Emphasis, with components in poetry, fiction, non-fiction prose, and courses in book arts, give students an opportunity to write, design, edit, and publish their own work; it prepares students for work in the fiction, nonfiction, and poetry markets, and for work in the many professions that require strong writing skills. In the Technical Communication Emphasis students learn to produce a wide variety of print and online documents for users in the computer industry, in the health sciences, and in many other fields.

### Degree Requirements

English, Linguistics Emphasis Bachelor of Arts	
Course Number and Title	Credits
ENGL 101 Intro to College Writing and either ENGL 102 or ENGL 112 English/Honors Composition	6
<b>Area I—see page 44 for list of approved courses</b>	
Area I core course in literature	3
Area I core course in a second field	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II—see page 44 for list of approved courses</b>	
ANTH 102 Cultural Anthropology	3
Area II core course in history	3
Area II core course in a third field	3
Area II core course in any field	3
<b>Area III—see page 45 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4
ENGL 198 Introduction to English Studies	1
ENGL 275 Introduction to Literary Studies	3
ENGL 498 Senior Seminar	3
LING 305 Introduction to Language Studies	3
Linguistics courses in addition to LING 305	18
Upper-division literature courses	3
Upper-division electives (subject to prior approval by the Department of English) that are relevant to area of interest, to be chosen from English, linguistics, foreign language (classical or modern), philosophy, psychology, history, communication and anthropology.	6
One year of a foreign language	6-8
A second year of foreign language or one year of a second foreign language	6-8
Upper-division electives to total 40 credits	7
Electives to total 128 credits	25-31
<b>Total</b>	<b>128</b>
All courses used toward the English degree must be passed with a grade of C or higher.	



English, Literature Emphasis Bachelor of Arts	
Course Number and Title	Credits
ENGL 101 Intro to College Writing and either ENGL 102 or ENGL 112 English/Honors Composition	6
<b>Area I—see page 44 for list of approved courses</b>	
ENGL 267 Survey of British Literature to 1790	3
Area I core course in a second field	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II—see page 44 for list of approved courses</b>	
Area II core course in history	3
Area II core course in a second field	3
Area II core course in a third field	3
Area II core course in any field	3
<b>Area III—see page 45 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4
ENGL 198 Introduction to English Studies	1
ENGL 268 Survey of British Literature: 1790 to Present	3
ENGL 275 Introduction to Literary Studies	3
ENGL 393 History of Literary Criticism	3
ENGL 498 Senior Seminar	3
Completion of an additional 27 credits in English or linguistics, excluding ENGL 101-102, or ENGL 112 a. Of these credits, 24 must be upper division b. Of the upper-division credits, 12 must be in pre-Twentieth century literature No more than 9 credits may be in English or linguistics special topics courses.	27
LING 305 Introduction to Language Studies	3
Upper-division electives to total 40 credits	7
Electives to total 128 credits	35-37
Total	128
NOTE: Students considering graduate work in English are advised to reach a level of competency in a foreign language equivalent to two years of college-level work. All courses used toward the English degree must be passed with a grade of C or higher.	

The English Teaching program combines content knowledge, theories of learning and human development, study of curriculum, and methodology, to help students develop the knowledge, skills and dispositions essential for success in secondary school teaching. The program is grounded in the conceptual framework of the Professional Educator. Professional educators adjust their teaching approaches and learning environment to the needs and backgrounds of their students. Candidates who complete this program have demonstrated evidence of meeting the Idaho Beginning Teacher Standards and are eligible for recommendation for state certification.

Students wishing to pursue this degree must meet the requirements and standards for admission to teacher education, which are described fully under the Department of Curriculum, Instruction, and Foundational Studies or at <http://education.boisestate.edu>. Students must meet all knowledge, skill, and disposition requirements to remain in the program.

English Teaching Bachelor of Arts	
Course Number and Title	Credits
ENGL 101 Intro to College Writing and either ENGL 102 or ENGL 112 English/Honors Composition	6
<b>Area I—see page 44 for list of approved courses</b>	
ENGL 267, 268, 277, or 278	6
Area I core course in a second field	3
Area I core course in a third field	3
<b>Area II—see page 44 for list of approved courses</b>	
COMM 101 Fundamentals of Speech Communication <b>OR</b> COMM 112 Reasoned Discourse	3
ED-CIFS 201 Foundations of Education	3
Area II core course in history	3
Area II core course in any field	3
<b>Area III—see page 45 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4
To be approved for student teaching in English, students must complete: a. all required courses. In some cases the department may approve enrollment in no more than two courses concurrent with student teaching. b. at least one American literature and one British literature course. c. a speech communication class. The department recommends COMM 101 or COMM 112 which will also give partial fulfillment of Area II core. d. a 2.50 cumulative grade point average and a 2.50 grade point average in the major. e. Idaho certification requirements.	
ED-CIFS 201 Foundations of Education	3
*ED-CIFS 301 Teaching Experience I	1
*ED-CIFS 302 Learning and Instruction	4
*ED-CIFS 401 Professional Year—Teaching Experience II	2
*ED-LTCY 444 Content Literacy for Secondary Students	3
*ED-SPED 350 Teaching Students with Exceptional Needs at the Secondary Level	3
*Teaching Experience III/IV	16
NOTE: *You must apply for admission to secondary teacher education in order to enroll in these upper-division education courses. Completion of all requirements for graduation with a secondary education option may require more than 128 credit hours. See "Department of Curriculum, Instruction, and Foundational Studies" for more information.	
EDTECH 202 Educational Technology: Classroom Applications	3
ENGL 198 Introduction to English Studies	1
ENGL 275 Introduction to Literary Studies	3
ENGL 301 Teaching English Composition	3
ENGL 381 English Teaching: Writing, Reading, and Language	3
ENGL 481 Literature for Use in Junior and Senior High School	3
Writing courses 200-level or higher	6
LING 305 Introduction to Language Studies	3
Linguistics course	3
English and linguistics course credits (Of these 18, 15 must be upper division and no more than 3 credits may be internship)	18
Electives to total 128 credits	7-9
Total	128
All courses used toward the English degree must be passed with a grade of C or higher.	



# Chapter 12—Academic Programs and Courses

## Department of English

English, Technical Communication Emphasis Bachelor of Arts	
Course Number and Title	Credits
ENGL 101-102 Introduction to College Writing and Research ENGL 102 or ENGL 112 English/Honors Composition	6
<b>Area I—see page 44 for list of approved courses</b>	
Area I core course in literature	3
Area I core course in a second field	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II—see page 44 for list of approved courses</b>	
Area II core course in history	3
ECON 201 Principles of Macroeconomics	3
Area II core course in a third field	3
Area II core course in any field	3
<b>Area III—see page 45 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4
ENGL 198 Introduction to English Studies	1
ENGL 302 Technical Rhetoric	3
ENGL 304 Argument	3
ENGL 312 Technical Communication Applications	3
ENGL 403 Technical Editing	3
ENGL 405 Print Document Production	3
ENGL 415 On-screen Document Production	3
ENGL 493 Internship	3
ENGL 499 Senior Seminar in Technical Communication	3
ITM 104 Operating Systems and Word Processing Topics	1
ITM 105 Spreadsheet Topics	1
ITM 106 Database Topics	1
ITM 310 Business Intelligence	3
ITM 315 Database Systems	3
Art and communication courses chosen from: ART 107, ART 108, COMM 101, COMM 302, COMM 304, COMM 307, COMM 321, COMM 361, COMM 390, COMM 478, COMM 481, COMM 483, and COMM 484	6
Accounting, general business, management, and sociology courses chosen from ACCT 205, ACCT 206, GENBUS 441, MGMT 301, MGMT 401, MGMT 405, and SOC 487	3
Upper-division electives to total 40 credits	1-10
Electives to total 128 credits	29-43
<b>Total</b>	<b>128</b>
All courses used toward the English degree must be passed with a grade of C or higher.	

English, Writing Emphasis Bachelor of Arts	
Course Number and Title	Credits
ENGL 101 Intro to College Writing and either ENGL 102 or ENGL 112 English/Honors Composition	6
<b>Area I—see page 44 for list of approved courses</b>	
Area I core course in literature	3
Area I core course in a second field	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II—see page 44 for list of approved courses</b>	
Area II core course in history	3
Area II core course in a second field	3
Area II core course in a third field	3
Area II core course in any field	3
<b>Area III—see page 45 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4
ENGL 198 Introduction to English Studies	1
ENGL 201 Nonfiction Writing	3
ENGL 202 Technical Communication <b>OR</b> ENGL 302 Technical Rhetoric (Students take ENGL 302 if they plan to go on to ENGL 312 Technical Communication Applications.)	3
ENGL 205 Poetry Writing <b>OR</b> ENGL 206 Fiction Writing	3
ENGL 275 Introduction to Literary Studies	3
ENGL 498 Senior Seminar	3
LING 305 Introduction to Language Studies	3
Additional writing courses 200-level or above (9 upper-division credits) May include courses in rhetoric, tutoring and teaching writing, technical communication, and writing internship. May also include feature writing, critical writing, playwriting, and other writing courses offered outside the Department of English if writing is clearly the central subject of the course (prior approval of the Department of English is required). Does not include writing-intensive courses.	12
Upper-division literature courses	9
Additional upper-division English or linguistics courses	6
Upper-division electives to total 40 credits	4-10
Electives to total 128 credits	29-37
<b>Total</b>	<b>128</b>
All courses used toward the English degree must be passed with a grade of C or higher.	

English Minor	
Course Number and Title	Credits
ENGL 267 or 268 Survey of British Literature	3
ENGL 275 Introduction to Literary Studies	3
ENGL 277 or 278 Survey of American Literature	3
Linguistics course	3
Upper-division English and/or linguistics courses	6
Writing course numbered 200 or higher	3
<b>Total</b>	<b>21</b>
All courses used toward the English degree must be passed with a grade of C or higher.	



English Teaching Endorsement	
Course Number and Title	Credits
ENGL 267 or 268 Survey of British Literature	3
ENGL 275 Introduction to Literary Studies	3
ENGL 277 or 278 Survey of American Literature	3
ENGL 301 Teaching English Composition	3
ENGL 481 Literature for Use in Junior and Senior High School	3
LING 305 Introduction to Language Studies	3
Writing courses numbered 200 or higher	6
Total	24
All courses used toward the English Teaching Endorsement must be passed with a grade of C or higher.	

Combined Major, Communication and English
The combined major is designed for students interested in jobs in business, industry, or mass communication. It offers an opportunity to combine courses in complementary subject areas. Students select an emphasis in journalism or in communication under the combined major. See the Department of Communication listing in this catalog for specific requirements.

## Technical Communication

The Certificate in Technical Communication is intended to enhance the education of students who are seeking a baccalaureate degree or who already have a baccalaureate degree. The certificate consists of five courses: three required courses in technical communication, as well as two related, approved electives. Students who wish to substitute an alternative course for one of the two listed electives may petition the Director of Technical Communication.

Certificate in Technical Communication	
Course Number and Title	Credits
ENGL 302 Technical Rhetoric	3
ENGL 312 Technical Communication Applications	3
ENGL 403 Technical Editing	3
Two of the following courses: ART 156 Architectural Graphics I COMM 221 Interpersonal Communication COMM 231 Public Speaking COMM 307 Interviewing COMM 356 Communication in the Small Group COMM 361 Organizational Communication COMM 478 Public Relations Techniques COMM 481 Studies in Interpersonal Communication GENBUS 360 Business Ethics and Social Responsibility ITM 310 Business Intelligence LING 305 Introduction to Language Studies MGMT 401 Organizational Behavior MGMT 405 Management of Continuous Learning MKTG 407 Marketing Communication SOC 390 Conflict Management SOC 487 Organizational Theory and Bureaucratic Structure	5-6
Total	14-15

## English Proficiency Requirement

Because the ability to read, write, and think critically are characteristics of an educated person, Boise State University requires students to demonstrate proficiency in English. All students seeking a baccalaureate degree — and, with few exceptions, those seeking an associate degree — must either complete a certain number of credits in English composition or demonstrate English proficiency in one of the ways described in Chapter 10—Obtaining a Degree at Boise State University.

## Course Offerings

While the courses listed below are generally offered in the scheduling patterns indicated, factors such as staffing or demand result in some courses being offered at irregular intervals.

See page 63 for a definition of the course-numbering system.

### ENGL—English

#### Lower Division

**ENGL 90 DEVELOPMENTAL WRITING (3-0-0).** Introduction to college writing with attention to fluency, development, organization, revision, and editing/proofreading. Required if writing sample or placement tests demonstrate need. Also for basic review.

**ENGL 101 INTRODUCTION TO COLLEGE WRITING (3-0-3)(Core).** Introduction to critical reading and to writing processes, including invention, revision, and editing. Emphasis on writing thoughtful explorations of readings, observations, ideas, and experiences; developing the author's voice and inventiveness; editing for style and conventions of standard usage. PREREQ: Any one of the following: (1) ACT score of 18-24; (2) SAT score of 450-560; (3) COMPASS exam score of 68-94; (4) P (Pass) in ENGL 90; (5) P (Pass) in ENGL 123.

**ENGL 102 INTRO TO COLLEGE WRITING AND RESEARCH (3-0-3)(Core).** An inquiry-based course that continues work with critical reading and writing processes and provides experiences with methods and genres of researched writing. Students will initiate research projects, gather information from a range of sources, and demonstrate they can write about that information purposefully, using appropriate documentation. PREREQ: Any one of the following: (1) Grade of C- or above in ENGL 101 (2) ACT score of 25-30; (3) SAT score of 570-690; (4) COMPASS exam score of 95-99.

**ENGL 112 HONORS COMPOSITION (3-0-3)(Core).** Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to the Honors College and SAT or ACT score of 80th percentile or above; or PERM/CHAIR.

**ENGL 121 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL I (3-0-3)(F/S).** Introduction to writing essays and other genres in English. Special attention given to basic paragraph and essay development. Individual students' grammatical and vocabulary difficulties will be addressed in the context of their own writing. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam.

**ENGL 122 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL II (3-0-3)(F/S).** Practice in English composition with an emphasis on writing processes (pre-writing, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Special emphasis placed on the connections between reading and writing and on developing vocabulary and grammatical complexity. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam recommendation or a grade of Pass (P) in ENGL 121.

**ENGL 123 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL III (3-0-3)(F/S).** Preparation for the demands of academic writing in English. Refining communicative strategies through reading and revision. Successful completion of ENGL 123 qualifies the student for entrance into ENGL 101. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam recommendation or a grade of Pass (P) in ENGL 122.



## Chapter 12—Academic Programs and Courses

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#### **ENGL 198 INTRODUCTION TO ENGLISH STUDIES (1-0-1)(F/S).**

Introduction to the disciplines that make up English studies: creative writing, English education, linguistics, literature, rhetoric and composition, and technical communication. Topics include the principles, theoretical underpinnings, methods, and practical applications of English studies. (Pass/Fail.)

**ENGL 201 NONFICTION WRITING (3-0-3)(F,S).** Further development of skills and strategies learned in ENGL 102. Student will study and write nonfiction prose, particularly research and persuasive writing. Writing practice will stress the writer's awareness of his or her own style and the manipulation of stylistic elements. PREREQ: ENGL 102.

**ENGL 202 TECHNICAL COMMUNICATION (3-0-3)(F/S).** An overview of the principles and applications of technical communication for those students who expect to write on the job. Assignments are related to each student's background and field of interest. Topics include letters, instructions, reports, and technical presentations, as well as audience analysis, the writing process, graphics, document design, and the ethics of technical communication. PREREQ: ENGL 102 or PERM/INST.

**ENGL 204 WRITING CREATIVE NONFICTION (3-0-3)(F/S).** Focuses on genres of creative nonfiction. Workshop format with frequent writing exercises. Readings and discussion of published nonfiction with particular attention to voice, genre, and style. May be repeated for a total of nine credit hours. PREREQ: ENGL 102 or ENGL 112.

**ENGL 205 POETRY WRITING (3-0-3)(F).** Based on evaluation of student's original work. May be repeated for a total of nine credit hours.

**ENGL 206 FICTION WRITING (3-0-3)(S).** Introduction to fiction writing with a concentration on descriptive technique. Readings in the short story. May be repeated for a total of nine credit hours.

**ENGL 211 THE BIBLE AS LITERATURE (3-0-3)(S).** Examines selected historical, biographical, poetic, dramatic teaching, and letter-writing portions of Hebrew-Christian testaments. Emphasis on literary aspects with discussions of notable concepts in major writings. PREREQ: ENGL 102.

**ENGL 213 AFRICAN-AMERICAN LITERATURE (3-0-3)(S)(Diversity).** The African-American experience reflected in the development of African-American literature. The course relates African-American writing to its social and cultural conditions, exploring recurrent, characteristic themes, techniques, and genres from slavery to present. Emphasis on such writers as Frederick Douglass, Langston Hughes, Richard Wright, Zora Neale Hurston, Alice Walker, and contemporaries. PREREQ: ENGL 102.

**ENGL 216 CULTURAL EXCHANGE IN TRANSNATIONAL LITERATURES (3-0-3)(F/S)(Area I)(Diversity).** Multiethnic and global literatures with an emphasis on cross-cultural exchange. Addresses relationships between literature and the formation of national and ethnic identities, with special emphasis on the anthropological, historical and political contexts that contribute to the production of transnational literatures. PREREQ: ENGL 102.

**ENGL 217 MYTHOLOGY (3-0-3)(F).** Mythologies and mythological concepts having most influence on Western civilization. Emphasis on Greek, Norse, and Judeo-Christian mythologies and their relation to religion, literature, art, and modern psychology. PREREQ: ENGL 102.

**ENGL 257 WESTERN WORLD LITERATURE (3-0-3)(F)(Area I).** Introduction to writings of the great minds in the Western tradition which have shaped our cultural and literary past and present. Reading includes selections from ancient Greece, Imperial Rome, and medieval and renaissance Europe. PREREQ: ENGL 102.

**ENGL 258 WESTERN WORLD LITERATURE (3-0-3)(S)(Area I).** An introduction to the Western literary tradition as it has developed during the last four centuries. Attention will be paid to the way in which the older values and attitudes are challenged by the new spirit of skepticism and rebellion. PREREQ: ENGL 102.

**ENGL 267 SURVEY OF BRITISH LITERATURE TO 1790 (3-0-3)(F)(Area I).** Examines the dominant cultural movements and literary forms in England from the middle ages through the 18th century. PREREQ: ENGL 102.

**ENGL 268 SURVEY OF BRITISH LITERATURE: 1790 TO PRESENT (3-0-3)(S)(Area I).** The reflection of social and cultural changes in the poetry and prose of Romantic, Victorian, and modern England. PREREQ: ENGL 102.

#### **ENGL 275 INTRODUCTION TO LITERARY STUDIES (3-0-3)(F/S).**

Preparation for upper-division literature courses. Emphasizes literary critical thinking and writing. Introduces principal types of literature, central questions in literary studies, ways of conducting literary research, and writing literary papers. PREREQ: ENGL 102 or PERM/INST.

**ENGL 277 SURVEY OF AMERICAN LITERATURE: BEGINNINGS TO CIVIL WAR (3-0-3)(F/S)(Area I).** Survey of selected texts from the breadth of traditions in early American literature, with its often contradictory, competing ideals and identities. Emphasizing critical reading and written analysis, the course traces the emergence of American literary thought and culture from the period of European contact up to the Civil War. PREREQ: ENGL 102.

**ENGL 278 SURVEY OF AMERICAN LITERATURE: CIVIL WAR TO PRESENT (3-0-3)(F/S)(Area I).** Survey of selected texts from the breadth of traditions in later American literature, with its diversity of texts from the period's major literary movements. Emphasizing critical reading and written analysis, the course traces the continued development of American literary thought and culture. PREREQ: ENGL 102.

#### **Upper Division**

**ENGL 301 TEACHING ENGLISH COMPOSITION (3-0-3)(F,S).** Theories and techniques for teaching English composition in secondary schools, with emphasis on individualization of instruction, student-centered activity, creativity, and relationships between composition and other aspects of English. Intended for students with a teaching option and a major or minor in English, and for teachers. PREREQ: Upper-division standing or PERM/INST. COREQ: ENGL 481.

**ENGL 302 TECHNICAL RHETORIC (3-0-3)(F/S).** An introduction to the rhetoric of technical communication for technical communication emphasis students and others who are considering a career in the field. Topics include information design, technical communication ethics, instructional writing, and strategies of visual and verbal rhetoric. PREREQ: ENGL 102 and Technical Communication Emphasis, or PERM/INST.

**ENGL 303 THEORY AND PRACTICE OF TUTORING WRITING (3-0-3)(F).** Preparation for tutoring for the Boise State Writing Center. Emphasis on writing processes, interpersonal dynamics, questioning techniques, evaluation of writing-in-progress, and rhetorical theory as it pertains to tutoring. PREREQ: ENGL 102 and PERM/INST. COREQ: ENGL 493: Internship in Writing Center.

**ENGL 304 ARGUMENT (3-0-3)(F/S).** Study of various kinds of arguments (causal, proposal, definition) used in academic and civic writing. Provides an overview of the history and terminology of argument, and allows students to workshop their own argumentative writing. PREREQ: ENGL 102 or PERM/INST.

**ENGL 305 INTERMEDIATE POETRY WRITING (3-0-3)(F/S).** Exploration of poetic technique and the study of how poets read and learn from other poets. Students will write original poetry and discuss it in a workshop format. May be taken twice for credit. PREREQ: ENGL 205.

**ENGL 306 INTERMEDIATE FICTION WRITING (3-0-3)(F/S).** Exploration of narrative technique, dialogue form, and the short story. Students will write original fiction and discuss it in a workshop format. May be taken twice for credit. PREREQ: ENGL 206.

**ENGL 309 INTRODUCTION TO BOOK ARTS (3-0-3)(F/S).** The course introduces students to the study of basic history of books, including papermaking, typography, printing, binding, book decoration, and contemporary bookworks. Students produce a classroom edition of their own text and/or visual material.

**ENGL 312 TECHNICAL COMMUNICATION APPLICATIONS (3-0-3)(F/S).** Advanced study of technical communication for those students who are considering a career in the field. Assignments are related to each student's background and field of interest. Topics include in-depth work in technical style, technical presentations, and the common kinds of documents produced in business and industry, including proposals, progress reports, formal reports, and websites. PREREQ: ENGL 302 or PERM/INST.

**ENGL 324 TOPICS IN RHETORIC AND COMPOSITION (3-0-3)(F/S).** Draws from areas such as composition theory; rhetorical theory/history; cultural studies; literacy, media, and race/gender/class/ethnicity studies. May be repeated for a total of nine credits. PREREQ: ENGL 102, or PERM/INST.



**ENGL 329 GRAMMAR, STYLE, AND WRITING (3-0-3)(F/S).** Explores grammar, structure, and style through classical and modern rhetorical texts and student writing. Students compose and revise their own academic and creative work. Workshop format. PREREQ: ENGL 102 or ENGL 112, or PERM/INST.

**ENGL 336 NINETEENTH-CENTURY CONTINENTAL LITERATURE (3-0-3)(S)(Alternate years).** Major European writers in the 19th century in translation. Reading maintains a chronological approach stressing the relationship of the literature to the socioeconomic and political conditions of the times. Works of Goethe, Stendahl, Flaubert, Nietzsche, Schopenhauer, Dostoevsky, and Tolstoy are included. PREREQ: ENGL 275 or PERM/INST.

**ENGL 338 TWENTIETH-CENTURY CONTINENTAL LITERATURE (3-0-3)(S)(Alternate years).** Twentieth-century philosophical trends and cultural themes are emphasized in the reading. Includes works by Mann, Mauriac, Kafka, Hesse, Grass, and Solzhenitzyn, which examine mythological, existential, religious, and political themes in relation to contemporary human values. PREREQ: ENGL 275 or PERM/INST.

**ENGL 340 CHAUCER (3-0-3)(F)(Alternate years).** Emphasis on *The Canterbury Tales* and *Troilus and Criseyde*. Also representative minor works. PREREQ: ENGL 275 or PERM/INST.

**ENGL 341 MEDIEVAL NARRATIVE (3-0-3)(F/S)(Alternate years).** Representative English and continental narrative literature, including such works as *Beowulf*, *Sir Gawain and the Green Knight*, Arthurian romances by Chretien de Troyes and Marie de France, *The Song of Roland*, and Dante's *Divine Comedy*. PREREQ: ENGL 275 or PERM/INST.

**ENGL 342 MEDIEVAL DRAMA (3-0-3)(F/S)(Alternate years).** An investigation of the development of theater in Europe from the early Middle Ages through the early Renaissance. Readings will provide a survey of representative works, but the focus will be on the English Corpus Christi plays. Production of one of these plays will be a part of the course. PREREQ: ENGL 275 or PERM/INST.

**ENGL 343 MEDIEVAL ARTHURIAN LITERATURE (3-0-3)(F/S)(Alternate years).** The origins of the Arthurian legend. Beginning with the earliest references to King Arthur, the material traces the development of the tales through Geoffrey of Monmouth, Chretien de Troyes, the Welsh *Mabinogion*, miscellaneous isolated tales, and Thomas Malory's *Le Morte d'Arthur*. PREREQ: ENGL 275 or PERM/INST.

**ENGL 345 SHAKESPEARE: TRAGEDIES AND HISTORIES (3-0-3)(F/S).** A selection of the tragic plays including *Romeo and Juliet*, *Hamlet*, and *King Lear* and the best plays concerning English history. PREREQ: ENGL 275 or PERM/INST.

**ENGL 346 SHAKESPEARE: COMEDIES AND ROMANCES (3-0-3)(F/S).** Representative plays such as *The Taming of the Shrew*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, and *The Tempest*. PREREQ: ENGL 275 or PERM/INST.

**ENGL 348 BRITISH RENAISSANCE POETRY AND PROSE (3-0-3)(F/S)(Alternate years).** A study of the poetry and prose of the English Renaissance, including works by More, Marlowe, Spenser, Shakespeare, and Bacon. PREREQ: ENGL 275 or PERM/INST.

**ENGL 349 ELIZABETHAN AND JACOBEAN DRAMA (3-0-3)(F/S)(Alternate years).** Tragic and comic plays by Shakespeare's contemporaries such as Kyd, Marlowe, Jonson, Tourneur, Chapman, Middleton, Marston, Webster, and Ford. PREREQ: ENGL 275 or PERM/INST.

**ENGL 350 SEVENTEENTH CENTURY POETRY AND PROSE (3-0-3)(S)(Alternate years).** The works of English authors such as Francis Bacon, Ben Jonson, John Donne, George Herbert, Andrew Marvell, Robert Burton, and Thomas Browne, who flourished in the first 60 years of the 17th century. The social, philosophical, and scientific background of this period. PREREQ: ENGL 275 or PERM/INST.

**ENGL 351 MILTON (3-0-3)(S)(Alternate years).** A study of John Milton's major poetry and prose, with special emphasis on *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. PREREQ: ENGL 275 or PERM/INST.

**ENGL 356 BRITISH DRAMA: THE RESTORATION TO THE DECADENT MOVEMENT (3-0-3)(F/S)(Alternate years).** A study of Restoration tragedy, the comedy of manners, sentimental comedy, and comic opera. Playwrights read include Wycherley, Dryden, Etherege, Congreve, Gay,

Sheridan, Goldsmith, Gilbert and Sullivan, and Wilde. PREREQ: ENGL 275 or PERM/CHAIR.

**ENGL 358 RESTORATION AND EIGHTEENTH CENTURY POETRY AND PROSE (3-0-3)(F/S)(Alternate years).** A study of literary currents in the British Enlightenment from satiric to sentimental, reasonable to fanciful. Emphasis: Dryden, Pope, Swift, and Johnson, plus works by Addison and Steele, Thomson, Boswell, Gray, Gibbon, Burke, and others. PREREQ: ENGL 275 or PERM/INST.

**ENGL 359 BRITISH NOVEL: BEGINNINGS THROUGH AUSTEN (3-0-3)(F).** An investigation of the novel tracing its roots and exploring the work of Defoe, Richardson, Fielding, Smollett, Sterne, Austen, and others. The emergence of the most popular genre of literature helps us to understand how fiction reflects our assumption about the world around us. PREREQ: ENGL 275 or PERM/INST.

**ENGL 360 BRITISH ROMANTIC POETRY AND PROSE (3-0-3)(F).** Readings in Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and others. These Romantics provide freshly imagined patterns of emotional and intellectual response to nature and our place in it. PREREQ: ENGL 275 or PERM/INST.

**ENGL 365 VICTORIAN POETRY (3-0-3)(S)(Alternate years).** Readings in Tennyson, Browning, Arnold, and others. Their poems are the sometimes sane, sometimes shocking results of trying to find and keep artistic and moral hope amidst vital but unhealthy times. PREREQ: ENGL 275 or PERM/INST.

**ENGL 366 VICTORIAN NON-FICTION PROSE (3-0-3)(F/S)(Alternate Years).** Examines non-fiction prose writings from newspapers, journals, and books, on such issues as the rights of women and working classes, labor and factory legislation, health and sanitation, education, the arts, travel, politics, and empire. Includes authors such as Thomas Carlyle, Frances Power Cobbe, George Eliot, Harriet Martineau, John Stuart Mill, John Henry Newman, John Ruskin, Edith Simcox. PREREQ: ENGL 275 or PERM/INST.

**ENGL 369 BRITISH NOVEL: SCOTT THROUGH HARDY (3-0-3)(S).** An investigation of the development of the English novel during the nineteenth century with particular attention to the impact of Victorian thought on the genre and to the emergence of the modern novel. Includes Scott, Dickens, Gaskell, Thackeray, the Brontes, Trollope, Eliot, and Hardy. PREREQ: ENGL 275 or PERM/INST.

**ENGL 375 EARLY AMERICAN LITERATURE (3-0-3)(F/S).** American literary origins from the period of Discovery to the Early National period, addressing European exploration and colonization of the New World, the American Revolution, and the New Republic. May include such writers as Alvar Nuñez Cabeza de Vaca, Captain John Smith, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, Hannah Foster, and Washington Irving. PREREQ: ENGL 275 or PERM/INST.

**ENGL 376 NINETEENTH-CENTURY AMERICAN NONFICTION (3-0-3)(F/S).** Studies some of our nation's most central texts selected from the expression prompted by slavery, the Civil War, westward expansion, and rapid social and intellectual changes. Includes writers such as John Burroughs, George Catlin, Mary Boykin Chesnut, Frederick Douglass, Charlotte Perkins Gilman, Ulysses S. Grant, and Harriet Jacobs. PREREQ: ENGL 275 or PERM/INST.

**ENGL 377 AMERICAN RENAISSANCE (3-0-3)(F/S).** A study in the second generation of the American literary experience when such leading writers as Hawthorne, Melville, Emerson, Thoreau, Poe, and Whitman, acting under the varied impulses of Puritanism, Romanticism, and idealism, created the first universal vision of human experience to appear in American literature. PREREQ: ENGL 275 or PERM/INST.

**ENGL 378 AMERICAN REALISM (3-0-3)(F/S).** American literature from the Civil War to World War I. Mark Twain, Stephen Crane, Henry James, W. D. Howells, Kate Chopin, and fellow Realists wrote about the average person in the light of common day. Their works show how American writers were increasingly influenced by science, business, and art. PREREQ: ENGL 275 or PERM/INST.

**ENGL 381 ENGLISH TEACHING: WRITING, READING, AND LANGUAGE (3-0-3)(F/S).** Theories and methods of teaching secondary school English language arts, instructional planning, and integration



## Chapter 12—Academic Programs and Courses

### Department of English

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of composition, literature, and language. PREREQ: ENGL 275. COREQ: ED-CIFS 401 and ED-LTCY 444.

**ENGL 384 LITERATURE OF THE AMERICAN WEST (3-0-3)(F/S).** The literary merits of works by representative Western writers such as Wallace Stegner, Owen Wister, H.L. Davis, John Steinbeck, and Willa Cather. Also discussed are regional values and Western types such as the mountain man, the cowboy, and the pioneer. PREREQ: ENGL 275 or PERM/INST.

**ENGL 386 TWENTIETH-CENTURY BRITISH FICTION (3-0-3)(F/S).** This course studies the varied literary movements in British fiction against the background of British historical and cultural change in the 20th century. Representative writers will include such names as Joseph Conrad, Ford Madox Ford, E. M. Forster, Virginia Woolf, James Joyce, D. H. Lawrence, Joyce Cary, Doris Lessing, William Golding, Fay Weldon, Wole Soyinka, Peter Carey, Martin Amis, Jeanette Winterson, Anita Brookner, and Margaret Forster. PREREQ: ENGL 275 or PERM/INST.

**ENGL 387 TWENTIETH-CENTURY AMERICAN FICTION (3-0-3)(F/S).** A comprehensive investigation of the form and modes of modern American thought and literary directions through a study of representative fiction of the 20th century. Readings will be selected from such American writers as Willa Cather, F. Scott Fitzgerald, Richard Wright, William Faulkner, Ernest Hemingway, Flannery O'Connor, Saul Bellow, Ishmael Reed, Leslie Marmon Silko, and Paul Auster. PREREQ: ENGL 275 or PERM/INST.

**ENGL 389 TWENTIETH-CENTURY DRAMA WRITTEN IN ENGLISH (3-0-3)(F/S).** A study of plays, theory, and dramatic practice as they developed in the twentieth century, including such playwrights as G. B. Shaw, J. M. Synge, Sean O'Casey, Arthur Miller, Eugene O'Neill, Samuel Beckett, Lorraine Hansberry, Tom Stoppard, Peter Shaffer, Caryl Churchill, Athol Fugard, August Wilson, and Wole Soyinka. PREREQ: ENGL 275 or PERM/INST.

**ENGL 390 FOLKLORE (3-0-3)(F/S).** Study of what folklore is, its written and oral traditions, and its different genres. PREREQ: ENGL 102.

**ENGL 391 NORTH AMERICAN INDIAN FOLKLORE AND LITERATURE (3-0-3)(F/S).** An examination of traditional Native American world views and belief systems as reflected in oral narratives and written literature. Study topics include aspects of cosmology, religious life, seasonal round, and life cycle as presented in the oral redactions of specific tribal/culture areas and in the literary poetry and prose of major creative writers. PREREQ: ENGL 275 or PERM/INST.

**ENGL 393 HISTORY OF LITERARY CRITICISM (3-0-3)(F).** A survey of critical approaches to literature from Plato to the twentieth century. PREREQ: ENGL 275 or PERM/INST.

**ENGL 401-401G ADVANCED NONFICTION WRITING (3-0-3)(F/S).** Advanced practice in nonfiction genres, and study of how writers read and learn from other writers. Experimentation with subjects, voice, organization, and style. Students may take the course twice, for a total of 6 credits. Students seeking graduate credit will produce a greater quantity and high quality of original work, will have a separate and more extensive reading list, and will be expected to participate more fully in class activities. PREREQ: ENGL 201.

**ENGL 403 TECHNICAL EDITING (3-0-3)(F).** An introduction to the role of the technical editor in organizational settings. Topics include copyediting, comprehensive editing, proofreading, working with authors, and preparing documents for publication. PREREQ: ENGL 312 or PERM/INST.

**ENGL 405-405G PRINT DOCUMENT PRODUCTION (3-0-3)(F/S).** An advanced study and application of the principles of producing effective technical documents. Topics include the relationship between layout and readability, techniques for combining textual and nontextual information, and the use of desktop publishing and graphics software. Students will produce basic print documents, such as brochures, data sheets, flyers, and manuals. PREREQ: ENGL 312 or PERM/INST.

**ENGL 406-406G ADVANCED POETRY WRITING (3-0-3)(F/S).** Intensive work in writing and critiquing poetry. Students seeking graduate credit will produce a greater quantity and higher quality of original work, will have a separate and more extensive reading list, and will be expected to participate more fully in class activities. May be repeated for up to six credit hours. PREREQ: ENGL 305 or PERM/INST.

**ENGL 407-407G ADVANCED FICTION WRITING (3-0-3)(F/S).** Intensive work in writing and critiquing fiction. Students seeking graduate credit will

produce a greater quantity and higher quality of original work, will have a separate and more extensive reading list, and will be expected to participate more fully in class activities. May be repeated for up to six credit hours. PREREQ: ENGL 306 or PERM/INST.

**ENGL 410 TWENTIETH-CENTURY AMERICAN NONFICTION (3-0-3)(F/S).** American nonfiction prose from 1900 to present, including autobiography, biography, history, journalism, social and cultural criticism, science and nature writing. Typical authors include W. E. B. Dubois, H. L. Mencken, James Agee, Norman Mailer, Joan Didion, John McPhee, Annie Dillard, Tom Wolfe, Truman Capote, Leslie Marmon Silko, Maxine Hong Kingston, Loren Eiseley, and Wallace Stegner. PREREQ: ENGL 275 or PERM/INST.

**ENGL 411 GOTHIC FICTION (3-0-3)(F/S).** Eighteenth- and nineteenth-century American and/or British Gothic fiction. Defines Gothic, tracing its origins, and examines the ways authors used Gothic motifs to critique institutions, notions of gender and ethnicity, and concepts of national identity. PREREQ: ENGL 275 or PERM/INST.

**ENGL 412 WOMEN WRITERS (3-0-3)(F/S).** Literature by English speaking women, with special attention to cultural contexts, the themes and methods used by women writers, and how women writers have created their own tradition. The course may focus on writings of a particular period. PREREQ: ENGL 275 or PERM/INST.

**ENGL 413 THE NEW LITERATURES IN ENGLISH (3-0-3)(F/S) (Diversity).** An introduction to the important authors, themes, characteristics, and developments in the newly emerging literatures written in English outside the traditions of Britain and the United States. Focus on contemporary writers from Africa, Australia, Canada, India, New Zealand, Pakistan, and West Indies, with an introduction to the cultural and sociopolitical background of each country. PREREQ: ENGL 275 or PERM/INST.

**ENGL 415-415G ON-SCREEN DOCUMENT PRODUCTION (3-0-3)(F/S).** An advanced study and application of the principles involved in designing, creating, and managing information on the screen. Topics include the relationship between screen layout and readability; techniques for integrating text, graphics, and multimedia; principles of writing and indexing on-screen instructional materials; and the use of online help and Web-authoring software. Students will practice effective hypertext and screen-design techniques in producing basic electronic documents, such as online help and websites. PREREQ: ENGL 312 or PERM/INST.

**ENGL 424 TOPICS IN LITERATURE (3-0-3)(F/S).** Focused study of literature, which may be organized by author, period, genre, theme, or critical approach. Topics vary each time the course is taught. May be repeated for a total of six credits. PREREQ: ENGL 275 or PERM/INST.

**ENGL 481 LITERATURE FOR USE IN JUNIOR AND SENIOR HIGH SCHOOL (3-0-3) (F,S).** A literary content course designed for prospective or experienced teachers of secondary school English. Primary emphasis is on critical reading of literature ordinarily used with adolescents in secondary schools. Secondary emphasis is on methods of critical analysis appropriate to secondary students. All genres will be discussed. Both classical and popular authors will be included. PREREQ: Either ENGL 275 and two literature courses, or PERM/INST. COREQ: ENGL 301.

**ENGL 485 BRITISH AND AMERICAN POETRY: 1900-1945 (3-0-3)(F/S) (Offered alternately with ENGL 486).** A study of the radical changes that W. B. Yeats, T. S. Eliot, Ezra Pound, William Carlos Williams, and others made in poetry's traditional aesthetic and thematic concerns, as seen in their work from the turn of the century through two world wars. PREREQ: ENGL 275 or PERM/INST.

**ENGL 486 BRITISH AND AMERICAN POETRY: 1945-PRESENT (3-0-3) (F/S) (Offered alternately with ENGL 485).** A study of significant poets beginning or reaching the culmination of their careers in post-World War II England and America. Concerns include the influences on their writing of earlier poets, including the Modernists, and the nature of the categories, such as those designated "Movement," "Confessional," and "Feminist," into which critics, scholars, and their peers place these poets. PREREQ: ENGL 275 or PERM/INST.

**ENGL 498 SENIOR SEMINAR (3-0-3)(S).** Required of all senior English majors. PREREQ: Senior standing or PERM/CHAIR.



### ENGL 499 SENIOR SEMINAR IN TECHNICAL COMMUNICATION

**(3-0-3)(F/S).** Study and application of principles for creating a documentation set consisting of print and on-screen documents. Addresses strategies for working successfully as a technical communicator in industry. Topics include content design and organization, writing style, graphic design, principles of Web design and online help systems, and usability testing. PREREQ: ENGL 415 or PERM/INST.

### HUM—Humanities

#### HUM 150, 250 RESIDENTIAL COLLEGE: ARTS & HUMANITIES (1-0-1)

**(F,S).** Activities to explore ideas in the visual arts, performing arts, literature, philosophy, and music. Reflection on the human condition as it is revealed through the arts, literature, and philosophy. May be repeated for credit. PREREQ: PERM/INST.

#### HUM 207, 208 INTRODUCTION TO HUMANITIES (3-0-3)(F/S)(Area I).

The human intellectual and creative heritage as reflected in art, literature, philosophy, and architecture. PREREQ: ENGL 102 or PERM/CHAIR.

### LING—Linguistics

#### LING 305 INTRODUCTION TO LANGUAGE STUDIES (3-0-3)(F/S).

A general survey of contemporary language study as it is carried on in the fields of linguistics, anthropology, and psychology, with emphasis on meaning, sounds, words, and sentence formation in English. PREREQ: ENGL 102 or PERM/CHAIR.

**LING 306 MODERN ENGLISH GRAMMAR (3-0-3)(F/S).** An approach to modern English grammar based on linguistic principles. The course will cover word formation and sentence structure, including transformational, structural, and newly developing theories of grammar. PREREQ: LING 305.

**LING 307 APPLIED ENGLISH LINGUISTICS (3-0-3)(F/S)(Alternate years).** A survey of applied linguistics with emphasis on theories, concepts, and methods relevant to the teaching of English. Topics include word meaning, language variation, language and context, oral and written discourse, writing systems, literature analysis, dictionaries and grammars, bilingualism, and language planning and problems in teaching English as a first and second language. PREREQ: LING 305.

#### LING 309 HISTORY OF THE ENGLISH LANGUAGE (3-0-3)(F/S).

A study of the periods in the development of English; Indo-European and Germanic backgrounds; development of writing; internal and social forces of change; dialects of English. Concentrated work with written documents in English language history. PREREQ: LING 305 or PERM/CHAIR.

**LING 406 PSYCHOLINGUISTICS (3-0-3)(F/S).** The study of language in relation to mind and cognition. Topics include the relationship between language, thought, and memory; language acquisition; language disorders; and the psychological processes involved in speaking, listening, reading, writing, and spelling. PREREQ: LING 305.

#### LING 407-407G APPLIED LINGUISTICS IN TEACHING ENGLISH AS A SECOND LANGUAGE (3-0-3)(F/S)(Alternate years)(Diversity).

Designed to help teachers in the bilingual classroom or teachers of students of limited proficiency in speaking English to understand how to deal with the process of learning English. It will focus on identifying, defining, and remedying the specific problems that confront learners of a second language. PREREQ: LING 305.

#### LING 411 (ANTH 411) LANGUAGE, CULTURE AND SOCIETY (3-0-3)(S)(Alternate years).

Provides an introduction to the nature of the relationships among language, culture, and society. Major topics explored are language and thought; conversational theory; the ethnography of communication; language change; language variation; speech communities; pidgins and creoles; diglossia, code switching and mixing, and solidarity and politeness. Several languages are examined in specific social and cultural contexts. ANTH 102, LING 305 or a foreign language recommended. This course may be taken for LING or ANTH credit, but not both.

**Entrepreneurship Management—see Department of Management**

**Environmental Biology—see Department of Biological Sciences**

**Environmental and Occupational Health—see Department of Community and Environmental Health**

## Environmental Studies

### College of Arts and Sciences

Hemingway Western Studies Center, Room 51  
http://artsci.boisestate.edu/

Phone: (208) 426-2625  
Fax: (208) 426-4329

*Coordinator:* Christopher Hill. *Advisors:* Geoffrey Black, Lisa Brady, John Gardner, Tom Hillard, Scott Lowe, George Murgel, Steve Novak, Martin Schimpf, Dale Stephenson, Mary Stohr, David Wilkins.

## Degrees Offered

- B.A. and Minor in Environmental Studies

## Program Statement

The Bachelor of Arts degree in Environmental Studies is an interdisciplinary liberal arts degree with a basic background in mathematics, science, social sciences, and environmental policy. The degree differs from science and engineering degrees because of its focus on communication, critical thinking, and problem solving. The environmental studies program provides an excellent preparation for law school, for graduate school in public policy, the social sciences, the humanities, and for jobs with environmental organizations, governmental agencies, and industry. Students wishing more depth in environmental science or engineering should (1) consider a B.S. in Biology, Chemistry, Environmental and Occupational Health, Geophysics, or Geosciences, either alone or in combination with a B.A. in Environmental Studies as a double major, or (2) consider combining a B.A. in Environmental Studies with a minor in Biology, Chemistry, Civil Engineering, or Geographic Information Systems. Further information is available at the Coordinator's office.

## Degree Requirements

Environmental Studies Bachelor of Arts	
Course Number and Title	Credits
ENGL 101-102 Introduction to College Writing and Research	6
<b>Area I—see page 44 for list of approved courses</b>	
Area I core course in literature	3
Area I core course in a second field	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II—see page 44 for list of approved courses</b>	
Area II core course in history	3
ANTH 102 Cultural Anthropology <b>OR</b>	3
ANTH 103 Introduction to Archaeology	
ECON 202 Principles of Microeconomics	3
POLS 101 American National Government	3
<b>Area III</b>	
Area III requirements are automatically met by specific courses included in the major requirements below.	
Choose 2 of the following courses: ANTH 314 Environmental Anthropology ANTH 414 Quaternary Paleontology BIOL 323 Ecology GEOG 321 Conservation of Natural Resources	6-7
BIOL 191-192 General Biology I and II	8
CHEM 101, 101L-102, 102L Essentials of Chemistry I & II w/labs <b>OR</b> CHEM 105-105L Accelerated Essentials of Chemistry w/lab <b>OR</b> *CHEM 111, 111L-112, 112L General Chemistry I & II with Labs	5-8
*May be a prerequisite for courses chosen below.	

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